

## Questions for Discussion – Full Moon Rising by T. M. Becker

1. For teens today, especially teenage girls, self-image is an important issue. How does Arabella's faulty self-image impact her relationships with others? How does it affect the way she thinks about herself and how she interacts with others? Arabella's journey is transformational with regards to how she perceives herself. Is she a good role model in the way she handles this issue?
2. After Arabella is condemned to hang, Taren offers to help her escape, despite the consequences to himself and his family. Why do you think he is willing to do this? Tal willingly sacrifices his life to give Oryn and Arabella a chance to survive. How does Arabella respond to Tal's death? How might you respond if faced with a similar situation?
3. Both Oryn and Mortimor exhibit prideful characteristics and other similar personality traits throughout the book. What makes Oryn different from Morty? Does Oryn's own pride help lead to Morty's betrayal? Is Oryn partially responsible for the path Morty chooses? Do you think Oryn could have done things differently to prevent Morty from seeking out Mortock?
4. Arabella experiences quite a bit of unwelcome attention from men over the course of the book. Dirk, Prell, and Morty all express their interest in her in a negative fashion. What makes each man behave the way they do? How is Tal different? Does he express his affection for her in a healthy way? What should he have done differently? What makes Oryn and Arabella's relationship different?
5. Compare and contrast the different settings of the book. How does the landscape change throughout Arabella's journeys? Discuss the different political regimes of Atruria and Latretta. How are they different? How are they similar? How do the Sardonian rulers use the lack of education of Atrurians to facilitate their rule?

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6. **Who is your favorite character in the book? Why? Who is your least favorite? What character undergoes the most change throughout the course of the book? What factors influence this change?**
7. **What friendships have the most impact on Arabella and her life? What is the mark of true friendship? How important are these friendships to the overall plot of the novel? Does Arabella display introverted or extroverted tendencies? In your own life, what do you look for in a friendship?**
8. **What makes a political system successful? What makes a political system good or not good? Discuss the flaws of the Latrettan and Sardonian political systems. What does corruption in a political system look like? Discuss the similarities between the Latrettan political system and your political system. How much impact does a political system have on the citizens living under it?**
9. **Throughout the book different characters have different motives and ambitions. Is there such a thing as good ambitions/motives and bad ones? If yes, how does one tell the difference? What is the measuring stick by which we should examine a person's motives?**
10. **Character flaws are a huge part of creating real characters and conflict in a novel. What flaws do the main characters exhibit? Do these change as the novel progresses? How do flaws drive the conflict and plot of the novel?**